

# Why We Sing

4 store grupper av sangere fordeles på 4 ulike steder i ytterkant av Domkirkeplassen. Klokken 10.55 finner alle gruppene tonen e og begynner å synge. Når denne tonene er godt etablert høres fire stortrommeslag. (Takt 4 og 5.) Disse slagene setter igang resten av stykket. Hver gruppe inneholder alle fire stemmegrupper og synger unisont. Hver enkelt sanger velger den oktaven som passer best for seg. Fra takt 15 deler hver gruppe seg i SATB og begynner å gå sakte mot scenen mens de synger.

♩ = 84

Gruppe 1 *p*  
Mmm  
Repeteres fram til stortromme starter

Gruppe 2 *p*  
Repeteres fram til stortromme starter

Gruppe 3 *p*  
Mmm  
Repeteres fram til stortromme starter

Gruppe 4 *p*  
Repeteres fram til stortromme starter

Bass Drum ♩ = 84  
Start når korenes tone er etablert på hele området.



5 *mf*  
Do you won-der why we sing?

*mf*  
Yeah we do, yeah we do!

B. D.

9

Musical score for measures 9-11. It features four vocal staves and a bass drum (B. D.) staff. The key signature has one sharp (F#). The first two staves have whole notes with a slur. The third staff has a melody starting with a mezzo-forte (*mf*) dynamic, with lyrics "Do you won - der why we sing?". The fourth staff has a response melody starting with a mezzo-forte (*mf*) dynamic, with lyrics "Yeah we do, yeah we". The B. D. staff shows a simple drum pattern.

B. D.



12

Musical score for measures 12-14. It features four vocal staves and a bass drum (B. D.) staff. The key signature has one sharp (F#). All four vocal staves have the same melody and lyrics: "Do you won - der why we sing?". The B. D. staff shows a simple drum pattern.

B. D.

15


*f* Em Am Em

S. It's get-ting the goose-bumps when sound fills the room and your heart pumps, to -  
 It's bod-dy and soul boy, an en - er - gy boost and it's pure joy when  
 it's ma-king new friends mate, a place to be-long and it's so great to

A. It's get-ting the goose-bumps when sound fills the room and your heart pumps, to -  
 It's bod-dy and soul boy, an en - er - gy boost and it's pure joy when  
 it's ma-king new friends mate, a place to be-long and it's so great to

T. It's get-ting the goose-bumps when sound fills the room and your heart pumps, to -  
 It's bod-dy and soul boy, an en - er - gy boost and it's pure joy when  
 it's ma-king new friends mate, a place to be-long and it's so great to

B. It's get-ting the goose-bumps when sound fills the room and your heart pumps, to -  
 It's bod-dy and soul boy, an en - er - gy boost and it's pure joy when  
 it's ma-king new friends mate, a place to be-long and it's so great to

B. D. 



19 Am G B<sup>7</sup> Em

S. get-her-ness boom, la la la — that's why we sing — that's why we sing. — That's why we sing.  
 e - ver you choose la la la  
 be in a song, la la la

A. get-her-ness boom, la la la — that's why we sing — that's why we sing. — That's why we sing.  
 e - ver you choose la la la  
 be in a song, la la la

T. get-her-ness boom, la la la — that's why we sing — that's why we sing. — That's why we sing.  
 e - ver you choose la la la  
 be in a song, la la la

B. get-her-ness boom, la la la — that's why we sing — that's why we sing. — That's why we sing.  
 e - ver you choose la la la  
 be in a song, la la la

B. D. 

23

S. *p* Am B<sup>7</sup> D  
o a o a o a o a o a o a o a o

A. *p*  
o a o a o a o a o a o a o a o

T. *p*  
o a o a o a o a o a o a o a o

B. *p*  
o a o a o a o a o a o a o a o

B. D.



27

S. *ff* G C Em Am B<sup>7</sup> Em  
a That's why we sing that's why we sing that's why we sing.

A. *ff*  
a That's why we sing that's why we sing that's why we sing.

T. *ff*  
a That's why we sing that's why we sing that's why we sing.

B. *ff*  
a That's why we sing that's why we sing that's why we sing.

B. D.